

A romantic wedding photograph of a couple kissing. The groom, on the left, is wearing a black tuxedo with a white shirt and a black bow tie. The bride, on the right, is wearing a white wedding dress with a lace train and a white veil. They are standing in front of a vibrant red, textured curtain. The lighting is soft and warm, creating a romantic atmosphere. There are two decorative gold starburst graphics: one in the upper right corner and another near the couple's heads on the left.

wedding *photography*

**GOOD
LOVIN**



hello *lovers*

My name is Billie, the photographer and creative brains behind GOOD LOVIN. My approach to wedding photography is to capture your day exactly as it felt. If you're looking for a photographer who is relaxed yet organised, someone who can blend into the party but also knows when to step in and take the lead, I've got you. I love using colour, light and emotion to tell your story. I read the room on when to offer gentle direction (cue "what the heck do we do with our hands?!") and when to be the fly on the wall, simply letting the moment unfold as it is.

Your wedding day goes by in a blur. Endless time spent planning, one incredible day, and then suddenly it's over. The flowers fade. The cake gets eaten. The music ends. But your photos become the way you return to those moments. The way you remember the feeling. A little time capsule of one of the biggest celebrations of your life and your love.

Thank you for considering me to photograph your wedding. Read on down for my offerings and if I feel like a good fit, I'd love to hear from you! ❤️

**GOOD
LOVIN**

A photograph of three bridesmaids standing side-by-side, holding bouquets of flowers. The bridesmaid on the left is wearing a yellow dress with a green floral pattern and a ruffled skirt, holding a bouquet of orange carnations. The bridesmaid in the center is wearing a white dress with a colorful polka-dot pattern and a ruffled skirt, holding a bouquet of pink peonies and orange lilies. The bridesmaid on the right is wearing a pink dress with vertical stripes and a ruffled skirt, holding a bouquet of blue delphiniums. The text "packages and investment" is overlaid in the center, with a four-pointed starburst symbol to the right of the word "packages".

packages
and investment

half day coverage

*this package typically covers
your ceremony to d-floor
or getting ready to reception*



- ✦ **five** hours of wedding photography
extra hours + \$400/hr
- ✦ a sneak peek gallery of 15
images delivered within one week
- ✦ your complete photo gallery of
300+ digital images and
60+ film images
delivered within eight weeks
- ✦ your own personalised, private
online gallery
- ✦ unlimited image downloads in
high-resolution
- ✦ access to the online print and
album store

your investment
\$4,000

**GOOD
LOVIN**

full day coverage

*this package typically covers
getting ready to the d-floor*



- ✦ **eight** hours of wedding photography
extra hours + \$400/hr
- ✦ a sneak peek gallery of 30
images delivered within one week
- ✦ your complete photo gallery of
500+ digital images and
60+ film images
delivered within eight weeks
- ✦ your own personalised, private
online gallery
- ✦ unlimited image downloads in
high-resolution
- ✦ access to the online print and
album store

your investment
\$5,200

**GOOD
LOVIN**

A romantic wedding photograph of a couple in a garden at sunset. The groom, in a dark suit, holds the bride, who wears a white wedding dress with a long train. She has a tattoo on her left arm and holds a large bouquet of pink and white flowers. They are kissing in a grassy area with trees in the background. The sun is low, creating a warm glow and lens flare.

frequently asked
✦ questions

frequently asked *questions*

how do we book you as our wedding photographer?

to reserve your wedding date with me, a signed contract and a non-refundable retainer of 30% is required. Your remaining balance is due one month before the big day.

what happens in the lead up to the wedding day?

once I am officially locked & loaded as your wedding photographer, I'll be here as a resource throughout your planning journey. Whether you need help with timeline planning, location scouting, or general wedding advice, I'm always happy to point you in the right direction. A few months out, I'll send through a pre-wedding questionnaire to gather all the details about your day, so I can best capture it.

what happens if you are sick/unable to attend our wedding?

I always have a backup plan in place for the unexpected. In the unlikely event I'm physically unable to attend your wedding, one of my trusted photography associates will step in to capture your day. I'm very lucky to have built relationships with photographers whose style, approach, and professionalism aligns with my own, so you can feel confident knowing your wedding is in good hands. I still handle all editing and delivery of your final gallery, ensuring everything feels seamless and true to the GOOD LOVIN' experience.



what is included in the full gallery?

Your final gallery will include a curated collection of both professionally edited digital images and analogue 35mm film images, all delivered as high-resolution downloadable JPEG files for easy downloading, sharing, printing and whatever else your heart desires.

Two rolls of 35mm film are included in my wedding photography packages as above, so you can expect a minimum of 60 film images delivered in your gallery. *Extra film photography is available at an additional rate of \$200 per roll of film.*

My goal is to deliver you a thoughtful and considered gallery of moments from your wedding. You and your love, your people, the little details, the big details, the food, the drinks, the calm, the chaos, the atmosphere.

[for an example half day coverage gallery, see here](#)
[for an example full day coverage gallery, see here](#)

do we need a second photographer?

Having a second photographer means I can be in two places at once, capturing more of the moments happening throughout your wedding. We can also capture extra angles during your ceremony, more candid moments with your guests, and different perspectives. A second photographer isn't essential for every wedding, but can be a great addition For larger weddings, weddings with longer guest lists, or days with a lot happening at once. For smaller relaxed weddings with a simple timeline, one photographer is enough. *A second photographer is available at an additional rate of \$250 per hour, minimum 3 hours*



i can't wait to
capture your love

