

A wedding couple is seated on a plush, red velvet sofa with ornate gold-colored frames. The man, on the left, has a mustache and is wearing a black tuxedo with a white shirt and a black bow tie. The woman, on the right, is wearing a white wedding dress with a lace veil and white sandals with large floral decorations. They are both looking directly at the camera with gentle smiles. The background is a rustic, textured stone wall. The overall lighting is warm and soft, creating a romantic atmosphere. Three white starburst graphics are placed around the text: one at the top right, one to the left of the couple, and one at the bottom right.

wedding *photography*

**GOOD
LOVIN**



hello *lovers*

My name is Billie, the photographer and creative brains behind GOOD LOVIN. My approach to wedding photography is to capture your day exactly as it felt. If you're looking for a photographer who is relaxed yet organised, someone who can blend into the party but also knows when to step in and take the lead, I've got you. I love using colour, light and emotion to tell your story. I read the room on when to offer gentle direction (cue "what the heck do we do with our hands?!") and when to be the fly on the wall, simply letting the moment unfold as it is.

Your wedding day goes by in a blur. Endless time spent planning, one incredible day, and then suddenly it's over. The flowers fade. The cake gets eaten. The music ends. But your photos become the way you return to those moments. The way you remember the feeling. A little time capsule of one of the biggest celebrations of your life and your love.

Thank you for considering me to photograph your wedding. Read on down for my offerings and if I feel like a good fit, I'd love to hear from you! ❤️

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A photograph of three bridesmaids standing side-by-side, holding bouquets of flowers. The bridesmaid on the left is wearing a yellow dress with a green floral pattern and a ruffled skirt, holding a bouquet of orange carnations. The bridesmaid in the center is wearing a white dress with a colorful polka-dot pattern and a ruffled skirt, holding a bouquet of pink peonies and orange lilies. The bridesmaid on the right is wearing a pink dress with vertical stripes and a pleated skirt, holding a bouquet of blue delphiniums. The text "packages and investment" is overlaid in the center, with a four-pointed starburst symbol to the right of the word "packages".

packages ✨
and investment

short & sweet

*this package typically covers
your ceremony to the reception*



- ✦ **six** hours of wedding photography
extra hours + \$400/hr
- ✦ a sneak peek gallery of 15
images delivered within one week
- ✦ your complete photo gallery of
300+ digital images and
60+ film images
delivered within eight weeks
- ✦ your own personalised, private
online gallery
- ✦ unlimited image downloads in
high-resolution
- ✦ access to the online print and
album store

your investment
\$4,400

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bells & whistles

*this package typically covers
getting ready to the d-floor*



- ✦ **nine** hours of wedding photography
extra hours + \$400/hr
- ✦ a sneak peek gallery of 30
images delivered within one week
- ✦ your complete photo gallery of
500+ digital images and
60+ film images
delivered within eight weeks
- ✦ your own personalised, private
online gallery
- ✦ unlimited image downloads in
high-resolution
- ✦ access to the online print and
album store

your investment
\$5,600

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the whole *shebang*

*this package typically
covers your entire day from
start to finish!!!*



- ✦ **twelve** hours of wedding photography
- ✦ a sneak peek gallery of 45 images delivered within one week
- ✦ your complete photo gallery of 800+ digital images and 60+ film images delivered within eight weeks
- ✦ your own personalised, private online gallery
- ✦ unlimited image downloads in high-resolution
- ✦ access to the online print and album store

your investment
\$6,800

**GOOD
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frequently asked
✦ *questions*

frequently asked *questions*

how do we book you as our wedding photographer?

To reserve your wedding date with me, a signed contract and a non-refundable retainer of 30% is required. Your remaining balance is due one month before the big day.

what happens in the lead up to the wedding day?

Once I am officially locked & loaded as your wedding photographer, I'll be here as a resource throughout your planning journey. Whether you need help with timeline planning, location scouting, or general wedding advice, I'm always happy to point you in the right direction. A few months out, I'll send through a pre-wedding questionnaire to gather all the details about your day, so I can best capture it.

what happens if you are sick/unable to attend our wedding?

I always have a backup plan in place for the unexpected. In the unlikely event I'm physically unable to attend your wedding, one of my trusted photography associates will step in to capture your day. I'm very lucky to have built relationships with photographers whose style, approach, and professionalism aligns with my own, so you can feel confident knowing your wedding is in good hands. I still handle all editing and delivery of your final gallery, ensuring everything feels seamless and true to the GOOD LOVIN' experience.



what is included in the full gallery?

Your final gallery includes a curated collection of both professionally edited digital images and analogue 35mm film images, all delivered as high-resolution downloadable JPEG files for easy downloading, sharing and printing.

The amount of digital images delivered in your gallery depends on your chosen coverage. My goal is always to deliver a thoughtful and considered gallery, to tell the complete story of your wedding day.

Two rolls of 35mm film are included in my wedding photography packages as above, so you can expect approximately 60 film images delivered in your gallery.

Extra film photography is available at an additional rate of \$200 per roll of film.



do we need a second photographer?

Having a second photographer means I can be in two places at once, capturing more of the moments happening throughout your wedding. We can also capture extra angles during your ceremony, more candid moments with your guests, and different perspectives. A second photographer isn't essential for every wedding, but can be a great addition for larger weddings, weddings with longer guest lists, or days with a lot happening at once. For smaller relaxed weddings with a simple timeline, one photographer is often enough.

A second photographer is available at an additional rate of \$250 per hour, minimum 3 hours

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i can't wait to
capture your love

